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Art 4	Power Standard	Anticipated Methods of Assessing this Standard	Project Ideas
Zabler	Creating Anchor Standard #2 - Organize and develop artistic ideas and work.	Given that limited materials were sent home with students, they will be expected to develop projects based on what materials they have available to them at home, and provided with a few choices from the instructor	1. Art 4 students have been asked to create their personal contract for 4th quarter based on what materials are available to them at home to use, but still maintaining the rigor expected of an Art 4 class, providing for individualized artistic growth.
	Creating Anchor Standard #3 - Refine and complete artistic work.	Students will take pictures of artwork created, and upload those pictures to Google Classroom for evaluation.	2. Art 4 students have sketchbook requirements - one per week. They have a list of 300+ choices, and have other options. They've been encouraged to combine this requirement with a pretty major Senior English assignment. or - Virtual field trips to Art Museums around the world. G. Watching and responding from the many artistic options - on Netflix, Hulu, Youtube, etc.
	Connecting Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.	A few materials were sent home with students, but students will also have options based on materials they have at home. Students will be asked to display ingenuity, originality and craftsmanship based on materials they have available to them. Because of our current situation, they will be asked to incorporate new ideas provided along with prior knowledge and experience.	3. Part of their contract requirements is to "try something new" that they have not been taught previously in Art 1,2,3 or other art classes. The restrictions of doing art at home is probably a perfect opportunity for this, as they will have to get creative with materials they have at home, do research for projects individually, search "how to" videos, etc to create their unique artwork. Students will submit images of their artwork for grading.
		2 Point participation grades will be offered almost daily - to keep in communication. Simple questions about how their project is coming along, or questions about a specific artist, for example.	
		Art 4 students will continue with the "Contract" concept, deciding for themselves what projects they choose to do. Along with their projects they will be expected to have sketchbook points. It has been highly suggested to them that they combine these sketchbook points with Mrs. Koshallek's Senior English Self-Alphabet book - to ensure that both assignments get done.	